

Visual Arts + Writing + Teaching + Grants + Logistics + Mentoring

CORE COMPETENCIES

- Highly skilled, educated Arts professional; over 35 years in planning, goal setting & execution
- Inventive problem solver, diligent work ethic & taut quality control with strong leadership
- Exceptional creative, complex critical thinking, writing & documentation abilities
- Articulate, adaptable communicator & performer; accomplished presenter, facilitator & liaison
- Consistently successful research & arts organization administration, project management, personnel supervision, resource assessment & teaching solutions
- Keen understanding of diverse cultural & technical backgrounds; highly responsive to widely varied needs & circumstances

EDUCATION

Southern Illinois University Edwardsville , Edwardsville IL <i>Summa Cum Laude</i> /4.0, Phi Kappa Phi Academic Honor Society	Master of Fine Arts	2001
University of Kentucky , Lexington KY <i>Cum Laude</i> /3.6, Dean's List, T.J. Oexmann Award for Outstanding Art Student	Bachelor of Fine Arts	1995

PROFESSIONAL EXPERIENCE

Lucky 7 Arts, LLC , Louisville KY <u>Artist/Owner</u>	2001-present
--	--------------

Artistry & Logistics. Conceptualize & create unique metal & wood sculptures, photographs & films, performances, large-scale installations, graphics & art exhibitions. Founded LLC & studio facilities in 2017, including cast/welded/forged metal & carved wood sculpture production, logistics & management/web, reestablished facilities in 2025. Workshops, demonstrations, & portfolio lectures. Large scale sculpture handling & transport. See Lucky7Arts.com.

Writer, Editor, Consultant. Solo & team strategist, writer/editor for federal, state & foundation grant proposals, capital fundraising, technical/engineering, scientific/medical & creative texts, trade journals, news releases, website development, brochures, training manuals, advertisements & product guides. Long-range advising & editing for theses, dissertations & textbooks. Advise for-profit & not-for-profit organizations on effective organizational & program development, strategic planning & funding.

University of Louisville , Louisville KY <u>Assistant Director</u> , Conn Center for Renewable Energy Research	2010 - present
---	----------------

Responsible for operations, public relations & communications, technical & grant writing, outreach, events, & facilitating center growth. Management for \$7M+ in annual support/research contracts/endowments/gifts, orchestration of 16 laboratories with 17 full time/80+ part time staff & faculty focused on transforming renewable energy solutions into pre-commercial readiness, & incorporation of undergraduate & graduate curricula into research opportunities for Schools of Engineering, A&S Physics, Chemistry, & Biology departments.
See ConnCenter.org, ULIAC.org, [RE3 Workshop.org](http://RE3Workshop.org), and UofLEnergyMaterials.org.

Program Officer, Leigh Ann Conn Prize for Renewable Energy

2012 – present

Establish, facilitate, & direct the submission, review, & awarding of six \$50,000 scientific prizes to acknowledge, publicize and disseminate outstanding ideas and achievements in research related to the science, engineering, technology and commercialization of renewable energy. See LeighAnnConnPrize.org.

Josephine Sculpture Park, Frankfort KY

2012 - 2025

Executive Officer, Board of Directors Founding Chair

Oversight & management of programs, operations, & fundraising for not-for-profit Central Kentucky sculpture park featuring over 80 works of large-scale sculpture, annual theatrical and musical production series, collaborative art making workshops, festivals & artist residencies. Responsible for organizational growth strategic development, grant strategy & execution, contract negotiation, collection curation, property acquisition, fiduciary health, fundraising & creation of endowments. See JosephineSculpturePark.org.

University of Louisville, Louisville KY

2005-2009

Research Grants Coordinator, James Graham Brown Cancer Center

Writer. Orchestrated writing & editing for 161 scientific manuscripts & 195 funding requests to federal, state, intramural, corporate, & private agencies & foundations valued at >\$300 million. Focused researchers' grammar, syntax, voice, style, & enthusiasm for maximum scientific clarity, persuasiveness, & responsiveness to application & journal requirements.

Research & Program Support. Grant & literature searches; research, clinical, & educational program assessments; proposal development for senior, junior, & ESL faculty & staff. Critical analyses & recommendations in written & oral presentations to interest groups. Institutional liaison to granting organizations.

Event Manager. Organized creative, contractual, & logistical aspects of outreach, public relations, & fundraising programs, galas, & events.

Curator. Managed artworks donated by patrons & cancer survivors, oversaw conservation, coordinated display sites & specifications, & maintained benefactor relations.

Cassilly & Cassilly, Inc. at the City Museum, St. Louis MO

2001-2004

Artist in Residence

Lead Fabricator & Metal Sculptor. Built the world's most unusual museum enjoyed by over 1.5 million patrons annually, including children of all ages. See CityMuseum.org.

Project Director. Co-conceived & constructed >50 interactive exhibits, monumental steel playgrounds, & specialty environments, developed critical path to orchestrate weekly material acquisitions, managed resources to be on-site just in time, & scheduled artists' workflow.

Event Coordinator. Organized creative aspects for six special fundraising & seasonal public relations events, facilitated donor relations.

Webster University, Art Department, St. Louis MO

2002-2004

Adjunct Faculty

Instructor. Taught advanced & independent-study sculpture courses, including welding & steel fabrication, moldmaking & pattern development, & iron & aluminum foundry to MFA, BFA, & BA art students. Included students in annual performance iron art events.

Mentor. Emphasized development of effective visual & written communication. Students challenged to master technical metalworking practices & use art as a foundation for expression of ideas across our civilization.

Southern Illinois University Edwardsville, Dept. of Art & Design, Edwardsville IL 1998-2001
Graduate Instructor & Technical Advisor

Instructor. Taught intermediate & beginning sculpture, drawing, 3-D design, material properties, blacksmithing, welding techniques, & exhibition & performance standards to BFA, BA, & non-major students.

Mentor. Metalworking mentor & construction design critic to MFA, BFA, & BA art students. Directed 6 biannual iron casting workshops & >25 educational travel events.

Logistics Manager & Shop Foreman. Coordinated daily operations & purchasing for equipment & supplies to support ~75 UG/grad students, program funding & grant writing efforts, & special acquisitions of materials & equipment for 6 visiting artist programs.

Landcruiser Connection, Inc., Sterling VA 1996-1998
Custom Metalwork Manager

Designer & Builder. Created over 50 unique equipment solutions for expedition-class Toyota Landcruiser off-road vehicle systems, including winch-capable front bumpers, rear bumpers with tire, fuel, & cargo carriers, full roll cages & roof racks, & numerous mechanical alterations. Produced seven full-vehicle restorations on FJ40, 45, 55, & 60 models, including a custom fabricated stainless steel body.

Equipment Installer. OEM parts & aftermarket suspensions, lighting, extended range fuel cells, winches, bumpers, roof racks, multiple battery systems, snorkels, replacement axles, & locking differential units on over 100 trucks.

Mechanic. Service on all engine, electrical, fuel, driveline, suspension, interior, & body components for 1953 - 1998 Toyota Landcruiser models. Used parts salvage manager.

Bluegrass Ironworks, Lexington KY 1995
Metal Fabricator

Welding & Installation. Architectural ironwork metal fabricator & installer, including driveway & entry gates, handrails, spiral staircases, outdoor decks, light posts, mailboxes, & custom light fixtures.

The Wrocklage, Lexington KY 1990-1995
Live Music Technical Manager

Sound & Lighting Technician. Produced over 400 live music concerts for local, national, & international musical artists. Front of house & stage monitor sound engineering, stage lighting & management, artist relations, & equipment maintenance & troubleshooting. Clients include Soundgarden, Killing Joke, The White Stripes, Fugazi, Bad Brains, Widespread Panic, Tiny Lights, Laughing Hyenas, Alice Donut, Skin Yard, Goo Goo Dolls, Afghan Whigs, Billy Goat, Brainiac.

University of Kentucky Technical Services, Lexington KY 1989-1993
Assistant Technical Manager

Sound & Lighting Technician. Produced over 250 live sound events, including music concerts for local, national, & international artists, theatrical performances, lectures & public addresses, & athletics audio support for season football & basketball games. Sound & lighting systems operations, film projection, & equipment management, maintenance, & troubleshooting. Clients include Bob Dylan, Mel Torme, Sting, Red Hot Chili Peppers, Hoodoo Gurus, Jesus & Mary Chain, Let's Active, KRS-1, Pixies, Bill Frisell, Harry Connick, Jr., Sun Ra Arkestra, Kathy Rose Kabukimenco.

Artist Assistantships

George Beasley, *Iron After Goldsworthy*, 1998; *The Millenium Project* 1999/2000; *Basket Furnace*, 2007

Garry Bibbs, *The Bride*, welded stainless steel, Edwardsville IL, 2000

Larry Morris, *Tug of War*, welded steel, *Sculpture #2*, welded stainless steel, Alexandria VA, 1996

Jack Gron; Jr. *Achievement Steps*, cast bronze, *Through the Portal*, welded steel & aluminum, *Sundial*, welded stainless steel & cast bronze, Lexington KY 1993 - 94

John Tuska; *Illumine*, cast bronze, Lexington KY, 1992 - 94

Megann Thomas; Producer, BFA Solo Exhibition, Lexington KY, 1993

SELECTED ACTIVITIES

Exhibitions & Collections

- *Harbinger Dreams, Lighting Director, Solo exhibition by Ezra Kellerman*, Carbon Copy Gallery, Louisville KY, 2022-3
- *Season of the Witch, Invitational Exhibition*, Aurora Gallery, Louisville KY, 2022
- *Joy With Sharp Edges, Producer & fabricator, Solo exhibition by Feral Fagiola*, Carbon Copy Gallery, Louisville KY, 2021-22
- *Lived Histories/Imagined Futures, National Exhibition*, Sloss Furnaces National Historic Landmark, B'ham AL, 2021
- *Demonheart*, welded steel, collection of Don Dugan & Tasha Stratton, Little Rock AR, 2020
- *Flores de Muerte*, welded steel & cast iron, Univ of Louisville, 2019-21, Dogwood Arts, Oak Ridge TN, 2021-22
- *Beyond The Parting Line, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2019
- *Cnidaria Ferrozoa Pyromedusae*, iron w/steels & wood, Sloss Furnaces Ntnl Hist Landmark, B'ham AL, 2017 - 2022
- *On the Slab*, carved cherry, collection of Frank Pierce, Louisville KY 2019
- *In the Belly of the Beast, National Exhibition*, Stephen Smith Fine Art, B'ham AL, 2018
- *In Iron We Rust, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2017
- *Memento Rosas*, steel & iron, National Ornamental Metal Museum, Memphis TN, 2016 - 2017, Art on the Atlanta Beltline, Atlanta GA, 2017 - 2019, Yokna Sculpture Trail, Oxford MS, 2019 - 2021, Johnson City Outdoor Sculpture Exhibition, Johnson City, TN 2021-23, Chicago Sculpture Exhibition, Chicago IL 2023-24
- *Phoenix House Sculpture Garden & Outdoor Lab*, wood, concrete, steel & iron, industrial hemp, Univ of Louisville, 2016-pres
- *Walking Wounded* with G Masse, wood & iron, Sloss Furnaces Nat'l Hist Landmark, B'ham AL, 2015-2017
- *Release Me*, wood & brass, collection of Bluegrass Technical & Community College, Lexington KY, 2014-pres
- *Of 1000 Cuts, Solo Exhibition*, wood & metal sculptures, Josephine Sculpture Park, Frankfort KY, 2014-2017
- *1000 Cuts, Solo Exhibition*, carved wood & metal sculptures, Ekstrom Library, Univ of Louisville, 2013-14
- *Ironheart*, cast iron, collection of MLugo, Atlanta GA, 2014
- *The Phoenix*, carved wood, U.S. Dept of Energy Solar Decathlon Competition, Los Angeles, CA, 2013
- *Riddled, Concuss*, wood, steel & iron, collection of JBoyd & LBentley, Louisville KY, 2013-, 2014-2024
- *Make it Writhe*, 3 wood sculptures, Shakespeare Summer Stage series, Josephine Sculpture Park, 2013-2017
- *Ishtar, Blowout, Demon Seed*, wood, collection of D&M Marsh, Memphis TN, 2012, 2013, 2014 -pres
- *Flyin Iron, Forrest Rose, Stinger*, steels & iron, Sculpture Trails Outdoor Museum, 2011-25, 2012-25, 2014-pres
- *Spinal Canon*, cast iron, collection of T&L Flores, Hays KS, 2012
- *We are Sculpture Trails!*, **Group Exhibition**, Red Bank Gallery, Chattanooga TN 2012
- *Half hearted*, wood, collection of HReidling & KKolb, Louisville KY, 2011-pres
- *The Dancers*, carved wood, collection of Alun Jones & Helen Star, Louisville, KY 2011- pres
- *Hellsnow*, iron, *Flyin Spike*, iron, steel & wood, collection of JWade Jr, Lexington KY, 2010, 2013-pres
- *Scar Garden & Function of Toole*, steel & iron on earthwork, 2009 - pres, *Josephine portrait*, paint on wood, 2012- 2021, Josephine Sculpture Park, Frankfort KY
- *DNI at STOM*, photo, permanent collection, Museum of Steel Sculpture, Coalbrookdale England, 2006-pres
- *F*cking Stoner Pig*, steel, collection of J&P Gron, Houston TX, 2006-pres
- *Devil's Night Ironworks, Sick-O*, steel & iron on earthwork, Sculpture Trails Outdoor Museum, Solsberry IN 2005-2025
- *Pain Trophy 6*, iron, *Hella Man*, wood & iron, collection of D&S Lobdell, Las Vegas NM, 2004, 2013
- *Last Breaths, Venus Guytrap*, ceramic, steel, collection of PLCate, Washington DC, 1996, 2004 - pres
- *Venus Envy, Group Exhibition*, City Museum, St. Louis MO, 2003
- *Sane Rails*, steel, collection of R&D Via, Mt. Sterling KY, 2002
- *Iron Tribe, International Invitational Group Exhibition*, New Mexico Highlands Univ, Las Vegas NM, 2001, 2003, 2005, 2007, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023
- *After Gipe*, steel, Permanent Collection, Dept of Art & Design, Southern Illinois Univ, Edwardsville IL, 2001
- *Sculpture of Performance, MFA Solo exhibition*, sculpture & photographs, So IL Univ E'ville, 2001
- *Love/Hate TicTacToe, House 4 Dinosaur, Lucky 7*, steel & iron, collection of Seth Marsh, Louisville KY, 2001
- *Chainsaw w/Wee Iron Dram*, steel & iron, collection of EJolly, Lumsden Scotland, 2000
- *Wash'd Out Monument*, steel, collection of B&S Randolph, High Point WVA, 1998
- *Plain Jane*, steel, collection of R&S Twitmeyer-Dyer, Washington DC, 1996
- *Virus to Inspire us, Self Construct*, steel, collection of D&M Marsh, Anchorage KY, Memphis TN, Versailles KY, 1995-2021
- *Burning Letters*, steel, corporate collection of Laura's Lean Beef, Winchester KY, 1995 - 1999; Chatt St Tech Univ, 99-21
- *Da Hooka Has Spoken, BFA Solo exhibition*, sculpture, drawings & performance, Univ of KY, 1995
- *Virus to Inspire Us*, Univ of KY Sculpture on Campus program, Lexington KY, 1993-1995
- *Empire to Republic*, steel, LexArts Juried Exhibition, Juror's Award, Lexington KY, 1993
- *Disembodied Inoculated Arms*, plaster, collection of E&N Cate, Knoxville TN, 1992

Featured Artist Workshops & Lectures

Univ of Wisconsin Milwaukee, 2019
 Massachusettes College of Art & Design, 2017, 2025
 DePauw Univ, Greencastle IN, 2016
 Georgia State Univ, Atlanta GA, 2014
 Ft. Hays State Univ, Hays KS, 2012
 Univ of Louisville KY, 2011 - 2015

Florida State Univ, Tallahassee FL, 2006
 Northern Arizona Univ, Flagstaff AZ, 2003
 Univ of Kentucky, Lexington KY, 2002, 2016
 New Mexico Highlands Univ, Las Vegas NM, 2001, 04, 07, 09, 13
 School of the Art Institute of Chicago IL, 1999, 2019
 Sloss Furnaces, Birmingham AL, 2020
 West Virginia Univ, Morgantown WV, 2023

Artist Residencies

Eutectic Arts, *Board Chair in Residence*, Boston MA, 2025
Josephine Sculpture Park, Frankfort KY, 2009, 2012, 2015
Sculpture Trails Outdoor Museum, Solsberry IN, 2005, 2007-8; July Cast Iron Workshops, 2010-22
City Museum, St. Louis MO, 2001 - 2004
Scottish Sculpture Workshop, Lumsden, Scotland, 1999 - 2000
Chattanooga State Tech Community College, Chattanooga TN, 1999
Univ of Kentucky, Annual Iron Pour & Exhibition, Lexington KY, 1998 - 2018

Performance Art - Composer

Found in the Yellow Wallpaper, by M Levine and A Marsh, et. al., Deshahua iron performance and installation, National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Landmark, Birmingham AL, 2025
Burning Heart, Flight of the Hummingbirds II, & Fallen Perseids, by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2022
Vagina Dentata, iron into wood molds, by A Marsh with F Fagiola, K Dartt, P Henry, E Parrish, et al. Carrie Furnaces, Pittsburgh PA, 2021
Cast Down, a film by Feral Fagiola & Andrew Marsh, iron into wood molds, feat. G Masse, J Wade, A Berman, J Chrzan, K Gabbard, BLDG 15 Studios, Louisville, KY 2021
Pentagram Roses, iron into wood molds, by A Marsh, F Fagiola, C Lambert, P Henry, et al., Carrie Furnaces, Pittsburgh PA 2020
Flight of the Hummingbirds, Death Pyre, & Dragon Mold, by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2021
Kidney Stoned Devil, iron into wood mold, by A Marsh, F Fagiola, M Christie, I Skinner, et al., Sloss Metal Arts, B'ham AL 2020
The Price of Anarchy, Devil's Night Ironworks kinetic iron performance by A Marsh & R Stewart with J Broadbent, D Dickson, K Virag, and E Hogan, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019
DragonFire, iron into wood mold performance by A Marsh with R Stewart, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019
Runes of Ruin, Devil's Night Ironworks iron into wood molds performance by A Marsh with J Broadbent, D Dickson, E Scharer, and J Slattery, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018
Revenge of Lionfish, iron into wood mold performance by A Marsh with J Chrzan, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018
Lionfish, Devil's Night Ironworks iron into wood molds performance by A Marsh & F Fagiola feat E Fuertes & T Davis, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2017
Compos Mentis, Deshahua iron performance into wood environment, by A Marsh & M Levine, feat F Fagiola, K Nissa, G Masse, and J Chrzan, National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Landmark, Birmingham AL, 2017
Return of Pyromedusae, iron into wood molds, by A Marsh and F Fagiola, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas NM, 2017
Big Kill Love, Devil's Night Ironworks iron into wood molds performance, by A Marsh feat. F Fagiola & K Nissa, Fire@Night Festival, Sculpture Trails Outdoor Museum, Solsberry IN, 2016
5 Rosas, iron into wood molds, by A Marsh feat. J Vanderpool, G Masse, F Fagiola, et al., National Ornamental Metal Museum, Memphis TN, 2016
Octopussy & Flowercunt, iron into wood molds, by A Marsh feat. G Masse, J Wade, et al., Univ of KY, 2016
Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2016
sawgood? HELLSNOW! iron into wood molds and installation, by A Marsh & G Masse, feat. UMass, SCAD Atlanta, et al., National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Monument, Birmingham AL, 2015
Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2015
Pyromedusae, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2014
Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2014
Iron Reign, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2013
Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2013
Die, My Darling, iron into wood molds, by A Marsh, M Jackson, M Wicker, D. Lobdell, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas, NM 2013
Be Broken, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2012
Spineshank, iron into wood mold, by A Marsh, N Kirby, et al., Six Mile Sculptureworks, Granite City IL, 2012
Iron-flammation, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2012
Performance on the Prairie, performance iron molds by A Marsh, K Ludeking, R Kerrane, et al., 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St. Univ, Ft. Hays KS, 2012
3 Ghouls, 7 Ghosts, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2011
Withered Spine, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2011
Snowflakes from Hell, iron into wood mold, by A Marsh, J Wade, et al., Univ of Kentucky, 2010

Flyin' Iron, iron into wood mold, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2010
Basket Furnace, iron performance by G Beasley, et al., Univ of Kentucky, Lexington KY, 2007
Nate & Rose, Producer/ writer/ director, 48-Hour Film Festival, Louisville KY, 2006
Fourth of July feat. Devil's Night Ironworks, iron performance by A Marsh, et al., City Museum, St. Louis MO, 2002
Devil's Night at City Museum, iron performances by A Marsh, et al., City Museum, St. Louis MO, October 2001, 02, 03, & 04
IN/FORM 6 feat. Devil's Night Ironworks, iron pour performance, by A Marsh, et al., Lemp Brewery Gallery, St. Louis MO, 2000
Ferruginous Pyre, iron performance by M Toole feat. A Marsh, et al., So IL Univ E'ville, Edwardsville IL, 2000
The Millennium Project: Hurling Iron into the Universe, iron performance by G Beasley, et al., Portsoy Scotland, 1999
Saturday Night Ferro, iron performance installation of Drewhenge, by A Marsh feat. M Toole & P Linden, Chattanooga State Tech Community College, Chattanooga TN, 1999
Convergence Sculpture Festival, iron performance feat. Dyrhaug Ironworks, Providence RI, 1999
Ferromatic: Iron into Water, iron performance by M Toole feat. A Marsh, et al., Mid-America College Art Assoc. Conf., Lexington KY, 1998
Iron After Goldsworthy, iron performance by G Beasley, et al., So IL Univ E'ville, Edwardsville IL, 1998

Publications

Q&A: What to Expect in KyCAD's New Exhibition, "Solve et Coagula," Cover photo - still from "Cast Down," LEO Weekly, 9 Mar 2023, Jeff Polk
Printed: Edition II, Cover photograph of "Crashing to Earth, artist's ferrous immolation during Fallen Perseids", 2023
The PodCast Iron, Interview with Laura Mullen, 2022
Artists Chatting with Tea, Interview with Lauren Koch, 2020
Iron Giants, The Center for Public Television, Birmingham AL, 2019
Brotherly Love: Metal Worker Forges Memoriam, Yalonda James, Commercial Appeal, Memphis TN, 21 May 2016
Josephine Sculpture Park: Large-Scale Sculptures Transform this Frankfort, Kentucky, Landscape... K Morgan, Nashville Arts Magazine, August 2015
International Sculpture Day at Josephine Sculpture Park, by M VanHouten, photo by A Marsh, Sculpture Magazine, April 2015
Iron Pours, Rains Fire, photos by David Stephenson, www.davidstephenson.com, 3 Nov 2013
Ekstrom Library to open '1000 Cuts' sculpture exhibition by Andrew Marsh, J Zacccone, UofL News, 9 Sept 2013
Shakespeare at Dusk: "As You Like It" at Josephine Sculpture Park, Keith Waits, Arts-Louisville.com, 7 June 2013
Meet Your Maker: Andrew Marsh, by Grace Simrall, The Paper, 2 Feb 2012
New park in Frankfort specializes in sculpture, AP, Lexington Herald Leader, 27 Sept 2009
John Tuska: Non Basta Una Vita, Artist interview, Documentary by A Rouse & K Lane, 2008
Red Hot Iron, feat. A Marsh, et al., by K Whitney, photos by A Marsh, Sculpture Magazine, April 2003
Iron Man: UK Alum pours it on, by K Kramer, Ace Weekly Magazine, 5 Dec 2002
Metal Winner: Frightfully good art at the Devil's Night Iron Pour, by Ivy Schroeder, Riverfront Times, 25 Oct 2000

Conferences & Service

Director, Performing & Consulting Artist. July Cast Iron Workshop, Sculpture Trails Outdoor Museum, Solsberry IN, 2010 - 2022
Performing & Exhibiting Artist, Panelist. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Landmark, Birmingham AL, 2021, 2025
Chair. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Hist Furnaces National Landmark, Birmingham AL, 2017, 2019
Guest Artist. Atlanta Metal Arts, Elliot Street Pub, Atl GA, 7 appearances 2016-19
Performing Artist. Foundry Invitational and River Exhibition (FIRE), National Ornamental Metal Museum, Memphis TN, 2016
Artist Outreach and Murals Production. Sculpture Trails Traveling Foundry, 2012 - 2022; appearing at Josephine Sculpture Park Fall Arts Festival, 2012-19; Huber Winery, Bloomington IN, 2016-19; DePauw Univ, Greencastle IN, 2015; Girl's Preparatory School, Chattanooga TN, 2015; Steamboat Days Festival, Jeffersonville IN, 2015; The Lexington School, Lexington KY, 2015
Performing Artist, Panelist. 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St Univ, Ft. Hays KS, 2012
Performing Artist, Panelist. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Monument, Birmingham AL, 2009, 2011, 2015
Panelist. 4th International Conf on Contemporary Cast Iron Art, Johnson Atelier Technical Inst of Sculpture, Mercerville NJ, 2002
Exhibiting Artist, Panelist. Southern Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1999, 2007

Performing Artist. Mid-America College Art Conference, Lexington KY, 1998
Exhibiting Artist Intnt'l Conf on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1994
Panelist. National Council on Education for Ceramic Arts Conference, New Orleans LA, 1994

Touring Sound & Lighting Technician

International: Red Hot Chili Peppers, Bob Dylan, Sun Ra Arkestra, Black Cat Bone, StranglMartin, 1990-94
National: Killing Joke, Dogzilla, 10 Foot Pole, Water, 1990-93
Regional: Groovezilla, Nowhere Poets, Jesus & Mary Chain, 1990-93
Associated Sound & Services, Wash DC, 1995-96

Drummer/Composer

Rock/Punk/Metal bands: Abusement Park, Loophole, Walrus, The Nancy Druids, Lexington KY, 1989 - 1995.
Bonedance, Deathwatch; Louisville KY 1986-89

Abusement Park: Pat Rack (8 song LP) (C)1994, Bacon Makin' Music

Loophole: Wear Your Anger (8 song LP) (C)1992, BAMSPERM Music

Loophole: Bigger Than You Compilation (2 tracks) (C)1991, Coda Records

Orchestral groups: Louisville Youth Orch, Atherton HS Orch; Highland MS Orch; Louisville KY, 1985-89

SELECTED AWARDS

Kentucky Colonel, The Honorable Order of The Kentucky Colonels, 2026

Presidential Outstanding Performance Award, Univ of Louisville, 2026

Paige Wainwright Service Award, National Conference on Contemporary Cast Iron Art & Practices, 2025

Nominator, Outstanding Performance Awards, Univ of Louisville, 2021

Screening Committee, Outstanding Performance Awards & Supervisor of the Year Award, Univ of Louisville, 2015

Presenter & Exhibitor, World Future Energy Summit, Abu Dhabi, UAE 2014

Assistant Director, Renewable Energy & Energy Efficiency (RE3) Workshop, Louisville KY 2011, 2013, 2015, 2017, 2023

Exhibitor, Governor's Conference on Energy & the Environment, Louisville & Lexington KY, 2011-2025

Presidential Award for Outstanding Performance, Univ of Louisville, 2008

PROFESSIONAL DEVELOPMENT

Artist's Professional Development Grant, Great Meadows Foundation, Louisville KY. Funded travel to Venice Biennale ITA, Berlin Biennale & Ruhr Valley Industrial Heritage Trail DEU, and Amsterdam NLD, 2022

Grants.gov, Research!Louisville: Grants, Grant Essentials, Electronic Grant Submissions, Databases; Univ of Louisville Office of Sponsored Program Development 2005 - 2016

HIPAA, Ethics Education, Federal Cost Sharing, Grant Anatomy; Univ of Louisville 2005 - 2009

NCURA PreAward Administrator's Conference, Hilton Head SC 2008

Grant Training Center: Advanced Grant Training Workshop, Washington DC 2007

NIH Regional Grant Administrator's Conference, Research Triangle Park NC 2007

Inst. For Communication Improvement: Professional Grant Proposal Writing, Louisville KY 2007

U.S. Rep. Anne Northup Grant Workshop, Louisville KY 2006

Portfolio Available at www.lucky7arts.com