

Visual Arts + Writing + Teaching + Grants + Logistics + Mentoring

CORE COMPETENCIES

- Highly skilled, educated Arts professional; over 30 years in planning, goal setting & execution
- Inventive problem solver, diligent work ethic & taut quality control with strong leadership
- Exceptional creative, complex critical thinking, writing & documentation abilities
- Articulate, adaptable communicator & performer; accomplished presenter, facilitator & liaison
- Consistently successful research & arts organization administration, project management, personnel supervision, resource assessment & teaching solutions
- Keen understanding of diverse cultural & technical backgrounds; highly responsive to widely varied needs & circumstances

EDUCATION

Southern Illinois University Edwardsville , Edwardsville IL <i>Summa Cum Laude</i> /4.0, Phi Kappa Phi Academic Honor Society	Master of Fine Arts	2001
University of Kentucky , Lexington KY <i>Cum Laude</i> /3.6, Dean's List, T.J. Oexmann Award for Outstanding Art Student	Bachelor of Fine Arts	1995

PROFESSIONAL EXPERIENCE

Lucky 7 Arts, LLC, Louisville KY 2001-present
Artist/Owner

Artistry & Logistics. Conceptualize & create unique metal & wood sculptures, photographs & films, performances, large-scale installations, graphics & art exhibitions. Founded LLC & studio facilities at BLDG 15 Studios in 2017, including cast/welded/forged metal & carved wood sculpture production, logistics & management/web. Workshops, demonstrations, & portfolio lectures. See Lucky7Arts.com.

Writer, Editor, Consultant. Solo & team strategist, writer/editor for federal, state & foundation grant proposals, capital fundraising, technical/engineering, scientific/medical & creative texts, trade journals, news releases, website development, brochures, training manuals, advertisements & product guides. Long-range advising & editing for graduate theses, doctoral dissertations & textbooks. Advise for-profit & not-for-profit organizations on effective organizational & program development, strategic planning & funding.

University of Louisville, Louisville KY 2010 - present
Assistant Director, Conn Center for Renewable Energy Research

Responsible for operations, public relations & communications, technical & grant writing, outreach, events, & facilitating center growth. Management for \$7M+ in annual support/research contracts/endowments/gifts, orchestration of 16 laboratories with 17 full time/80+ part time staff focused on transforming renewable energy solutions into pre-commercial readiness, & incorporation of undergraduate & graduate curricula into research opportunities for Schools of Engineering, A&S Physics, Chemistry, & Biology departments. See ConnCenter.org, ULIAC.org, TeamDesertPhoenix.org and UofLEnergyMaterials.org.

Program Officer, Leigh Ann Conn Prize for Renewable Energy

2012 - present

Establish, facilitate, & direct the submission, review, & awarding of four \$50,000 scientific prizes to acknowledge, publicize and disseminate outstanding ideas and achievements in research related to the science, engineering, technology and commercialization of renewable energy. See LeighAnnConnPrize.org.

Josephine Sculpture Park, Frankfort KY

2012 - present

Executive Officer, Board of Directors Chair

Oversight & management of programs, operations, & fundraising for not-for-profit Central Kentucky sculpture park featuring over 80 works of large-scale sculpture, an annual theatrical and musical production series, collaborative art making workshops, festivals & artist residencies. Responsible for organizational growth strategic development, grant strategy & execution, contract negotiation, collection curation, property acquisition, fiduciary health, fundraising & creation of endowments. See JosephineSculpturePark.org.

University of Louisville, Louisville KY

2005-2009

Research Grants Coordinator, James Graham Brown Cancer Center

Writer. Orchestrated writing & editing for 161 scientific manuscripts & 195 funding requests to federal, state, intramural, corporate, & private agencies & foundations valued at >\$300 million. Focused researchers' grammar, syntax, voice, style, & enthusiasm for maximum scientific clarity, persuasiveness, & responsiveness to application & journal requirements.

Research & Program Support. Grant & literature searches; research, clinical, & educational program assessments; proposal development for senior, junior, & ESL faculty & staff. Critical analyses & recommendations in written & oral presentations to interest groups. Institutional liaison to granting organizations.

Event Manager. Organized creative, contractual, & logistical aspects of outreach, public relations, & fundraising programs, galas, & events.

Curator. Managed artworks donated by patrons & cancer survivors, oversaw conservation, coordinated display sites & specifications, & maintained benefactor relations.

Cassilly & Cassilly, Inc. at the City Museum, St. Louis MO

2001-2004

Artist in Residence

Lead Fabricator & Metal Sculptor. Built the world's most unusual museum enjoyed by over 1.5 million patrons annually, including children of all ages. See CityMuseum.org.

Project Director. Co-conceived & constructed >50 interactive exhibits, monumental steel playgrounds, & specialty environments, developed critical path to orchestrate weekly material acquisitions, managed resources to be on-site just in time, & scheduled artists' workflow.

Event Coordinator. Organized creative aspects for six special fundraising & seasonal public relations events, facilitated donor relations.

Webster University, Art Department, St. Louis MO

2002-2004

Adjunct Faculty

Instructor. Taught advanced & independent-study sculpture courses, including welding & steel fabrication, moldmaking & pattern development, & iron & aluminum foundry to MFA, BFA, & BA art students. Included students in annual performance iron art events.

Mentor. Emphasized development of effective visual & written communication. Students challenged to master technical metalworking practices & use art as a foundation for expression of ideas across our civilization.

Southern Illinois University Edwardsville, Dept. of Art & Design, Edwardsville IL 1998-2001
Graduate Instructor & Technical Advisor

Instructor. Taught intermediate & beginning sculpture, drawing, 3-D design, material properties, blacksmithing, welding techniques, & exhibition & performance standards to BFA, BA, & non-major students.

Mentor. Metalworking mentor & construction design critic to MFA, BFA, & BA art students. Directed 6 biannual iron casting workshops & >25 educational travel events.

Logistics Manager & Shop Foreman. Coordinated daily operations & purchasing for equipment & supplies to support ~75 UG/grad students, program funding & grant writing efforts, & special acquisitions of materials & equipment for 6 visiting artist programs.

Landcruiser Connection, Inc., Sterling VA 1996-1998
Custom Metalwork Manager

Designer & Builder. Created over 50 unique equipment solutions for expedition-class Toyota Landcruiser off-road vehicle systems, including winch-capable front bumpers, rear bumpers with tire, fuel, & cargo carriers, full roll cages & roof racks, & numerous mechanical alterations. Produced seven full-vehicle restorations on FJ40, 45, 55, & 60 models, including a custom fabricated stainless steel body.

Equipment Installer. OEM parts & aftermarket suspensions, lighting, extended range fuel cells, winches, bumpers, roof racks, multiple battery systems, snorkels, replacement axles, & locking differential units on over 100 trucks.

Mechanic. Service on all engine, electrical, fuel, driveline, suspension, interior, & body components for 1953 - 1998 Toyota Landcruiser models. Used parts salvage manager.

Bluegrass Ironworks, Lexington KY 1995
Metal Fabricator

Welding & Installation. Architectural ironwork production, including driveway & entry gates, handrails, spiral staircases, outdoor decks, light posts, mailboxes, & custom light fixtures.

The Wrocklage, Lexington KY 1990-1995
Live Music Technical Manager

Sound & Lighting Technician. Produced over 400 live music concerts for local, national, & international musical artists. Front of house & stage monitor sound engineering, stage lighting & management, artist relations, & equipment maintenance & troubleshooting. Clients include Soundgarden, Killing Joke, The White Stripes, Fugazi, Bad Brains, Widespread Panic, Tiny Lights, Laughing Hyenas.

University of Kentucky Technical Services, Lexington KY 1989-1993
Assistant Technical Manager

Sound & Lighting Technician. Produced over 250 live sound events, including music concerts for local, national, & international artists, theatrical performances, lectures & public addresses, & athletics audio support for season football & basketball games. Sound & lighting systems operations, film projection, & equipment management, maintenance, & troubleshooting. Clients include Bob Dylan, Mel Torme, Sting, Red Hot Chili Peppers, Hoodoo Gurus, Jesus & Mary Chain, Let's Active, KRS-1.

Artist Assistantships

Garry Bibbs, *The Bride*, welded stainless steel, Edwardsville IL, 2000

Larry Morris, *Tug of War*, welded steel, *Sculpture #2*, welded stainless steel, Alexandria VA, 1996

Jack Gron; Jr. *Achievement Steps*, cast bronze, *Through the Portal*, welded steel & aluminum, *Sundial*, welded stainless steel & cast bronze, Lexington KY 1993 - 94

John Tuska; *Illumine*, cast bronze, Lexington KY, 1992 - 94

Megann Thomas; BFA Solo Exhibition, Lexington KY, 1993

SELECTED ACTIVITIES

Exhibitions & Collections

- *Harbinger Dreams, Lighting Director, Solo exhibition by Ezra Kellerman*, Carbon Copy Gallery, Louisville KY, 2022-3
- *Season of the Witch, Invitational Exhibition*, Aurora Gallery, Louisville KY, 2022
- *Joy With Sharp Edges, Producer, Solo exhibition by Feral Fagiola*, Carbon Copy Gallery, Louisville KY, 2021-2
- *Lived Histories/Imagined Futures, National Exhibition*, Sloss Furnaces National Historic Landmark, B'ham AL, 2021
- *Demonheart*, welded steel, collection of Don Dugan & Tasha Stratton, Little Rock AR, 2020
- *Flores de Muerte*, welded steel & cast iron, Univ of Louisville, 2019-21, Dogwood Arts, Oak Ridge TN, 2021-22
- *Beyond The Parting Line, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2019
- *Cnidaria Ferrozoa Pyromedusae*, iron w/steels & wood, Sloss Furnaces Ntnl Hist Landmark, B'ham AL, 2017 - 2022
- *On the Slab*, carved cherry, collection of Frank Pierce, Louisville KY 2019
- *In the Belly of the Beast, National Exhibition*, Stephen Smith Fine Art, B'ham AL, 2018
- *In Iron We Rust, National Exhibition Director*, Sloss Furnaces National Historic Landmark, B'ham AL, 2017
- *Memento Rosas* with F Fagiola, steel & iron, National Ornamental Metal Museum, Memphis TN, 2016 - 2017, Art on the Atlanta Beltline, Atlanta GA, 2017 - 2019, Yokna Sculpture Trail, Oxford MS, 2019 - 2021, Johnson City Outdoor Sculpture Exhibition, Johnson City, TN 2021-23, Chicago Sculpture Exhibition, Chicago IL 2023-24
- *Phoenix House Sculpture Garden & Outdoor Lab*, wood, concrete, steel & iron, hemp, Univ of Louisville, 2016-pres
- *Walking Wounded* with G Masse, wood & iron, Sloss Furnaces Nat'l Hist Landmark, B'ham AL, 2015-2017
- *Release Me*, wood & brass, collection of Bluegrass Technical & Community College, Lexington KY, 2014-pres
- *Of 1000 Cuts, Solo Exhibition*, wood & metal sculptures, Josephine Sculpture Park, Frankfort KY, 2014-2017
- *1000 Cuts, Solo Exhibition*, carved wood & metal sculptures, Ekstrom Library, Univ of Louisville, 2013-14
- *Ironheart*, cast iron, collection of MLugo, Atlanta GA, 2014
- *The Phoenix*, carved wood, U.S. Dept of Energy Solar Decathlon Competition, Los Angeles, CA, 2013
- *Riddled, Concuss*, wood, steel & iron, collection of JBoyd & LBentley, Louisville KY, 2013-, 2014-pres
- *Make it Writhe*, 3 wood sculptures, Shakespeare Summer Stage series, Josephine Sculpture Park, 2013-2017
- *Ishtar, Blowout, Demon Seed*, wood, collection of D&M Marsh, Memphis TN, 2012, 2013, 2014 -pres
- *Flyin Iron, Forrest Rose, Stinger*, steels & iron, Sculpture Trails Outdoor Museum, 2011-, 2012-, 2014-pres
- *Spinal Canon*, cast iron, collection of T&L Flores, Hays KS, 2012
- *We are Sculpture Trails!*, **Group Exhibition**, Red Bank Gallery, Chattanooga TN 2012
- *Half hearted*, wood, collection of HReidling & KKolb, Louisville KY, 2011-pres
- *The Dancers*, carved wood, collection of Alun Jones & Helen Star, Louisville, KY 2011- pres
- *Hellsnow*, iron, *Flyin Spike*, iron, steel & wood, collection of JWade Jr, Lexington KY, 2010, 2013-pres
- *Scar Garden & Function of Toole*, steel & iron on earthwork, 2009 - pres, *Josephine portrait*, paint on wood, 2012- 2021, Josephine Sculpture Park, Frankfort KY
- *DNI at STOM*, photo, permanent collection, Museum of Steel Sculpture, Coalbrookdale England, 2006-pres
- *F*cking Stoner Pig*, steel, collection of J&P Gron, Houston TX, 2006-pres
- *Devil's Night Ironworks, Sick-O*, steel & iron on earthwork, Sculpture Trails Outdoor Museum, Solsberry IN 2005-pres
- *Pain Trophy 6*, iron, *Hella Man*, wood & iron, collection of D&S Lobdell, Las Vegas NM, 2004, 2013
- *Last Breaths, Venus Guytrap*, ceramic, steel, collection of PLCate, Washington DC, 1996, 2004
- *Venus Envy, Group Exhibition*, City Museum, St. Louis MO, 2003
- *Sane Rails*, steel, collection of R&D Via, Mt. Sterling KY, 2002
- *Iron Tribe, International Invitational Group Exhibition*, New Mexico Highlands Univ, Las Vegas NM, 2001, 2005, 2007, 2009, 2013, 2017, 2021, 2023
- *After Gipe*, steel, Permanent Collection, Dept of Art & Design, Southern Illinois Univ, Edwardsville IL, 2001
- *Sculpture of Performance, MFA Solo exhibition*, sculpture & photographs, So IL Univ E'ville, 2001
- *Love/Hate TicTacToe, House 4 Dinosaur, Lucky 7*, steel & iron, collection of Seth Marsh, Louisville KY, 2001
- *Chainsaw w/Wee Iron Dram*, steel & iron, collection of EJolly, Lumsden Scotland, 2000
- *Wash'd Out Monument*, steel, collection of B&S Randolph, High Point WVA, 1998
- *Plain Jane*, steel, collection of R&S Twitmeyer-Dyer, Washington DC, 1996
- *Virus to Inspire Us, Self Construct*, steel, collection of D&M Marsh, Anchorage KY, Memphis TN, Versailles KY, 1995-2021
- *Burning Letters*, steel, corporate collection of Laura's Lean Beef, Winchester KY, 1995 - 1999; Chatt St Tech Univ, 99-21
- *Da Hooka Has Spoken, BFA Solo exhibition*, sculpture, drawings & performance, Univ of KY, 1995
- *Virus to Inspire Us*, Univ of KY Sculpture on Campus program, Lexington KY, 1993-1995
- *Empire to Republic*, steel, LexArts Juried Exhibition, Juror's Award, Lexington KY, 1993
- *Disembodied Inoculated Arms*, plaster, collection of E&N Cate, Knoxville TN, 1992

Featured Artist Workshops & Lectures

Univ of Wisconsin Milwaukee, 2019
 Massachusettes College of Art & Design, 2017
 DePauw Univ, Greencastle IN, 2016
 Georgia State Univ, Atlanta GA, 2014
 Ft. Hays State Univ, Hays KS, 2012
 Univ of Louisville KY, 2011 - 2015

Florida State Univ, Tallahassee FL, 2006
 Northern Arizona Univ, Flagstaff AZ, 2003
 Univ of Kentucky, Lexington KY, 2002, 2016
 New Mexico Highlands Univ, Las Vegas NM, 2001, 2004, 2007, 2009, 2013
 School of the Art Institute of Chicago IL, 1999, 2019
 Sloss Furnaces, Birmingham AL, 2020

Artist Residencies

Josephine Sculpture Park, Frankfort KY, 2009, 2012, 2015

Sculpture Trails Outdoor Museum, Solsberry IN, 2005, 2007-8; July Cast Iron Workshops, 2010-22

City Museum, St. Louis MO, 2001 - 2004

Scottish Sculpture Workshop, Lumsden, Scotland, 1999 - 2000

Chattanooga State Tech Community College, Chattanooga TN, 1999

Univ of Kentucky (Annual Iron Pour & Exhibition, Lexington KY, 1998 - 2018)

Performances

Burning Heart, Flight of the Hummingbirds II, & Self Immolation by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2022

Vagina Dentata, iron into wood molds, by A Marsh with F Fagiola, K Dartt, P Henry, E Parrish, et al. Carrie Furnaces, Pittsburgh PA, 2021

Cast Down, a film by Feral Fagiola & Andrew Marsh, iron into wood molds, feat. G Masse, J Wade, A Berman, J Chrzan, K Gabbard, BLDG 15 Studios, Louisville, KY 2021

Pentagram Roses, iron into wood molds, by A Marsh, F Fagiola, C Lambert, P Henry, et al., Carrie Furnaces, Pittsburgh PA 2020

Flight of the Hummingbirds, Death Pyre, & Dragon Mold, by A Marsh with H Patton, A Berman, J Chrzan, G Masse, et al., 3 iron into wood mold performances, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2021

Kidney Stoned Devil, iron into wood mold, by A Marsh, F Fagiola, M Christie, I Skinner, et al., Sloss Metal Arts, B'ham AL 2020

The Price of Anarchy, Devil's Night Ironworks kinetic iron performance by A Marsh & R Stewart with J Broadbent, D Dickson, K Virag, and E Hogan, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019

DragonFire, iron into wood mold performance by A Marsh with R Stewart, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2019

Runes of Ruin, Devil's Night Ironworks iron into wood molds performance by A Marsh with J Broadbent, D Dickson, E Scharer, and J Slattery, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018

Revenge of Lionfish, iron into wood mold performance by A Marsh with J Chrzan, P Watson, et al., Fire@Night Festival, Sculpture Trails Outdoor Museum, 2018

Lionfish, Devil's Night Ironworks iron into wood molds performance by A Marsh & F Fagiola feat E Fuertes & T Davis, Fire@Night Festival, Sculpture Trails Outdoor Museum, 2017

Compos Mentis, Deshahua iron performance into wood environment, by A Marsh & M Levine, feat F Fagiola, K Nissa, G Masse, and J Chrzan, National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Landmark, Birmingham AL, 2017

Return of Pyromedusae, iron into wood molds, by A Marsh and F Fagiola, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas NM, 2017

Big Kill Love, Devil's Night Ironworks iron into wood molds performance, by A Marsh feat. F Fagiola & K Nissa, Fire@Night Festival, Sculpture Trails Outdoor Museum, Solsberry IN, 2016

5 Rosas, iron into wood molds, by A Marsh feat. J Vanderpool, G Masse, F Fagiola, et al., National Ornamental Metal Museum, Memphis TN, 2016

Octopussy & Flowercunt, iron into wood molds, by A Marsh feat. G Masse, J Wade, et al., Univ of KY, 2016

Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2016

sawgood? HELLSNOW! iron into wood molds and installation, by A Marsh & G Masse, feat. UMass, SCAD Atlanta, et al., National Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces Nat'l Historic Monument, Birmingham AL, 2015

Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2015

Pyromedusae, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2014

Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2014

Iron Reign, iron into wood molds, by A Marsh, J Colbert, J Wade, et al., Univ of Kentucky, 2013

Fire at Night, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2013

Die, My Darling, iron into wood molds, by A Marsh, M Jackson, M Wicker, D. Lobdell, Iron Tribe Performance, New Mexico Highlands Univ, Las Vegas, NM 2013

Be Broken, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2012

Spineshank, iron into wood mold, by A Marsh, N Kirby, et al., Six Mile Sculptureworks, Granite City IL, 2012

Iron-flammation, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2012

Performance on the Prairie, performance iron molds by A Marsh, K Ludeking, R Kerrane, et al., 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St. Univ, Ft. Hays KS, 2012

3 Ghouls, 7 Ghosts, iron into wood molds, by A Marsh, J Wade, et al., Univ of Kentucky, 2011

Withered Spine, iron into wood molds, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2011

Snowflakes from Hell, iron into wood mold, by A Marsh, J Wade, et al., Univ of Kentucky, 2010

Flyin' Iron, iron into wood mold, by A Marsh, G Masse, et al., Sculpture Trails Outdoor Museum, 2010 Basket Furnace, iron performance by G Beasley, et al., Univ of Kentucky, Lexington KY, 2007

Nate & Rose, Producer/writer/director, 48-Hour Film Festival, Louisville KY, 2006

Fourth of July feat. Devil's Night Ironworks, iron performance by A Marsh, et al., City Museum, St. Louis MO, 2002 Devil's Night at City Museum, iron performances by A Marsh, et al., City Museum, St. Louis MO, October 2001, 2002, 2003, & 2004 IN/FORM 6

feat. Devil's Night Ironworks, iron pour performance, by A Marsh, et al., Lemp Brewery Gallery, St. Louis MO, 2000 Ferruginous Pyre, iron performance by M Toole feat. A Marsh, et al., So IL Univ E'ville, Edwardsville IL, 2000

The Millennium Project: Hurling Iron into the Universe, iron performance by G Beasley, et al., Portsoy Scotland, 1999

Saturday Night Ferro, iron performance installation of Drewhenge, by A Marsh feat. M Toole & P Linden, Chattanooga State Tech Community College, Chattanooga TN, 1999

Convergence Sculpture Festival, iron performance feat. Dyrhaug Ironworks, Providence RI, 1999

Ferromatic: Iron into Water, iron performance by M Toole feat. A Marsh, et al., Mid-America College Art Assoc. Conf., Lexington KY, 1998

Iron After Goldsworthy, iron performance by G Beasley, et al., So IL Univ E'ville, Edwardsville IL, 1998

Publications

The PodCast Iron, Interview with Laura Mullen, 2022

Artists Chatting with Tea, Interview with Lauren Koch, 2020

Iron Giants, The Center for Public Television, Birmingham AL, 2019

Brotherly Love: Metal Worker Forges Memoriam, by Yalonda James, The Commercial Appeal, May 21 2016

Josephine Sculpture Park: Large-Scale Sculptures Transform this Frankfort, Kentucky, Landscape... K Morgan, Nashville Arts Magazine, August 2015

International Sculpture Day at Josephine Sculpture Park, by M VanHouten, photo by A Marsh, Sculpture Magazine, April 2015

Iron Pours, Rains Fire, photos by David Stephenson, www.davidstephenson.com, 3 Nov 2013

Ekstrom Library to open '1000 Cuts' sculpture exhibition by Andrew Marsh, by J Zaccone, UofL News, 9 Sept 2013

Shakespeare at Dusk: "As You Like It" at Josephine Sculpture Park, by Keith Waits, Arts-Louisville.com, 7 June 2013

Meet Your Maker: Andrew Marsh, by Grace Simrall, The Paper, 2 Feb 2012

New park in Frankfort specializes in sculpture, AP, Lexington Herald Leader, 27 Sept 2009

John Tuska: Non Basta Una Vita, Artist interview, Documentary by A Rouse & K Lane, 2008

Red Hot Iron, feat. A Marsh, et al., by K Whitney, photos by A Marsh, Sculpture Magazine, April 2003

Iron Man: UK Alum pours it on, by K Kramer, Ace Weekly Magazine, 5 Dec 2002

Metal Winner: Frightfully good art at the Devil's Night Iron Pour, by Ivy Schroeder, Riverfront Times, 25 Oct 2000

Conferences & Service

Performing & Exhibiting Artist, Panelist. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Landmark, Birmingham AL, 2021

Chair. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Hist Furnaces National Landmark, Birmingham AL, 2017, 2019

Guest Artist. Atlanta Metal Arts, Elliot Street Pub, Atl GA, 2016-19

Artist Outreach. Sculpture Trails Traveling Foundry, Josephine Sculpture Park Fall Arts Festival, 2012-19, Huber Winery, Bloomington IN, 2016-19

Performing Artist. Foundry Invitational and River Exhibition (FIRE, National Ornamental Metal Museum, Memphis TN, 2016

Artist Outreach and Mural Production. Sculpture Trails Traveling Foundry, DePauw Univ, Greencastle IN, 2015, Girl's Preparatory School, Chattanooga TN, 2015, Steamboat Days Festival, Jeffersonville IN, 2015, The Lexington School, Lexington KY, 2015

Performing Artist, Panelist. 3rd Biennial Western Cast Iron Art Conference, Ft. Hays St Univ, Ft. Hays KS, 2012

Performing Artist, Panelist. Nat'l Conf on Contemporary Cast Iron Art & Practices, Sloss Furnaces National Historic Monument, Birmingham AL, 2011, 2015

Panelist. 4th International Conf on Contemporary Cast Iron Art, Johnson Atelier Technical Inst of Sculpture, Mercerville NJ, 2002

Exhibiting Artist, Panelist. Southern Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1999, 2007

Performing Artist. Mid-America College Art Conference, Lexington KY, 1998

Participant. Intnt'l Conf on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham AL, 1994

Panelist. National Council on Education for Ceramic Arts Conference, New Orleans LA, 1994

Touring Sound & Lighting Technician

International: Red Hot Chili Peppers, Bob Dylan, Sun Ra, Black Cat Bone, Stranglmartin, 1990-94
National: Killing Joke, Dogzilla, 10 Foot Pole, Water, 1990-93; Associated Sound & Services, Wash DC, 1995-96
Regional: Groovezilla, Nowhere Poets, Jesus & Mary Chain, 1990-93

Drummer/Composer

Rock/Punk/Metal bands: Abusement Park, Loophole, Walrus, The Nancy Druids, Bonedance, Deathwatch
Louisville & Lexington KY, 1986-95
Orchestral groups: Louisville Youth Orch, Atherton HS Orch; Highland MS Orch; Louisville KY, 1985-89

SELECTED PROFESSIONAL DEVELOPMENT

Nominator. Outstanding Performance Awards, Univ of Louisville, 2021

Screening Committee. Outstanding Performance Awards & Supervisor of the Year Award, Univ of Louisville, 2015

Presenter & Exhibitor. World Future Energy Summit, Abu Dhabi, UAE 2014

Assistant Director. Renewable Energy & Energy Efficiency (RE3 Workshop, Louisville KY 2011, 2013, 2015, 2017, 2023

Exhibitor. Governor's Conference on Energy & the Environment, Louisville & Lexington KY, 2011-2018, 2022

Grants.gov, Research!Louisville: Grants, Grant Essentials, Electronic Grant Submissions, Databases. Univ of Louisville
Office of Sponsored Program Development 2005 - 2016

HIPAA, Ethics Education, Federal Cost Sharing, Grant Anatomy. Univ of Louisville 2005 - 2009

NCURA PreAward Administrator's Conference. Hilton Head SC 2008

Grant Training Center: Advanced Grant Training Workshop. Washington DC 2007

NIH Regional Grant Administrator's Conference. Research Triangle Park NC 2007

Inst. For Communication Improvement: Professional Grant Proposal Writing. Louisville KY 2007

U.S. Rep. Anne Northup Grant Workshop. Louisville KY 2006

References Available On Request

Portfolio Available at www.lucky7arts.com